

Application of Decorative Patterns of Tibetan Dwelling Buildings in West Sichuan in the Construction of Residential Quarters

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Abstract: Under the development background of the current tourism craze, more and more people choose to travel to ethnic areas, and local villagers update and transform their dwellings to build homelands. But at present most of the minority areas of the home stay facility construction lack of distinctive design, lack of the integration of national culture, lack of meet the needs of modernization, this article through the analysis and research building decoration pattern in the application of home stay facility construction in national regions, built for the local home stay facility collect abundant creative elements and cultural symbols, realize the sustainable development of the home stay facility in national regions.

The formation of decorative patterns in Tibetan residential buildings comes from the unique and simple folk culture of Tibetan people, which has distinct regional characteristics and high research value. The decorative patterns of traditional Tibetan houses formed in history objectively reflect the unique living customs and religious culture of Tibetan compatriots. In the traditional Tibetan residential buildings, most of the image patterns and patterns with historical, symbolic and religious significance still have a certain practical value today.

The Content and Development Status of Residential Accommodation in Ethnic Areas.

Definition of Residential Accommodation. With the rapid development of economy, great changes have taken place in the way people travel. Rural tourism, farm music and other projects with a strong sense of experience have been welcomed by people, and the word "residential accommodation" has also appeared in people's field of vision. What is housing for the people? Many scholars have their own personal views, synthesize the research data of scholars and visit local accommodation. The author believes that residential accommodation is that residents transform and design their idle empty rooms according to the customs and features of their places. A place that provides tourists with residential, catering and other services. Accommodation is different from hotels, hotels and resorts. Guests can feel the enthusiasm of hostel owners who are different from hotel service personnel, and they can also experience personalized accommodation services. It is worth mentioning that. In the residential accommodation, residents can have an in-depth understanding of the local customs and traditional culture, and put themselves in the position to feel the unique charm of the local area.

The Development Course and Present Situation of Residential Accommodation in Ethnic Minority Areas.

In China's ethnic areas, many local residents transform their houses to operate residential accommodation to increase income, investors rely on the natural landscape and unique folk customs in ethnic minority areas began to invest in the construction of residential accommodation. However, due to the limitations of local economic development, government policies and local humanistic concepts, the development of residential accommodation in ethnic minority areas is relatively slow, and the relatively mature residential accommodation is also located in ethnic areas, but has nothing to do with national culture and national characteristics. It is just a place suitable for the leisure of the

high-end people in the city to move to ethnic areas. Most of the more common residential accommodation in the market are residential transformation, they lack of infrastructure system, lack of sound model and management concept, but more likely to look different from residential and hotel.

The combination of ancient folk houses and residential accommodation is the main form of residential development in our country. [1] Especially in the minority areas of our country, the uniqueness of national architecture and national culture is a major focus of residential construction. Tourists can not only experience the architecture of ethnic areas, but also feel the unique culture of ethnic minorities. At the present stage, most of the residential accommodation in China is still mainly concentrated around the scenic spot, based on the rural landscape, natural scenery and special cultural resources, with the scenic spot as the core to the surrounding radiation, forming a unique form of leisure vacation. [2] Jiu Zhaigou County, Sichuan Province, for example, has attracted many tourists from the national natural scenic spot Jiu Zhaigou. During the peak tourist season, the local accommodation and facilities are unable to meet the actual needs. Therefore, the local government and foreign investors have built a lot of accommodation to provide tourists with housing, to solve the social pressure brought by the tourism industry.

Interpretation of Decorative Patterns of Tibetan Dwellings in Western Sichuan.

The Tibetan area in western Sichuan is a multi-ethnic region with Tibetans as the main body, and inter-ethnic exchanges have brought about the collision and blending of cultures. [3] The decorative pattern is an external form of architectural culture of Tibetan dwellings in western Sichuan. The decorative pattern is not only beautiful in form, but also rich in national culture, religious belief, customs, local spiritual concept and so on. In this paper, the author points out that the decorative pattern of Tibetan folk houses in western Sichuan is not only beautiful in form, but also rich in national culture, religious belief, customs and local spirit.

Traditional Architectural Decoration Culture.

The essence of culture is a "symbol". [4] The "culture" is all social heritage independent of the individual body, both material and immaterial, and is the common wealth of all mankind. "its connotation is extremely complex, including knowledge, belief, art, morality, law, customs," And all the other abilities that people acquire as a member of society. " [5] The Tibetan architecture has its unique architectural culture and decorative culture. The decorative pattern of the traditional Tibetan residence has the function endowed by the Tibetan compatriots, but it has more unique artistry in the decorative pattern. It embodies the wisdom of the working people, beautifies and enriches the content of architectural art. Therefore, the artistic image of the decorative patterns of Tibetan residential buildings is an important part of the treasure house of architectural art in China. Retaining the characteristic traditional Tibetan architecture is not only the inheritance and development of Chinese traditional culture, but also a magic weapon to stimulate tourism resources. And the construction of national, cultural tourism countryside, characteristic, comfortable and pleasant residential group is another magic weapon to stimulate tourism resources.

Origin and Development of Architectural Decoration Patterns of Sichuan-Tibet Style Folk Houses.

Tibetan Buddhism has a deep impact on Tibetan architecture, through the architectural colors, patterns and other decoration and beautification of the architecture, so that Tibetan architecture has its unique style and characteristics. There are some differences between Tibetan architecture in western Sichuan and residential buildings in Tibet. Due to the influence of geographical location and environmental climate, the treatment of Tibetan architecture is different from that of Tibetan architecture in the process of construction and later maintenance, but in terms of appearance decoration, The difference is not big, among them, the metope decoration pattern has also adopted the expression technique such as exaggeration, realism and abstraction; The content and meaning of the pattern are also influenced by Tibetan Buddhism and have its specific symbolic significance.

Color and Cultural Connotation of Architectural Decoration Patterns of Sichuan-Tibet Style

Folk Houses.

Tibetan residential buildings in western Sichuan due to climate and natural environment, traditional culture and religious belief, Tibetan residential architecture in western Sichuan is slightly different from Tibetan architecture in Tibet. The building facade color is mainly white, red, black and yellow, supplemented by blue, green and so on. The color of Tibetan houses in western Sichuan is rich, which originates from the ancient nomads' influence on the primitive bon customs and the development of Buddhist culture. The color of folk houses in Tibetan areas has special implication and symbol [3]

However, due to the regional differences, the Tibetan houses in western Sichuan are more Tibetan residential buildings combined with the traditional folk houses in western Sichuan, so the use of color simplifies the use of the color of traditional Tibetan architecture. In the main body of the building, due to the difference of building materials, it is more likely to present the original texture and color of building materials, but the decoration of Tibetan elements on doors and windows also has its unique style and characteristics.

Architectural decoration pattern is like a carrier of social culture, which conveys to people the local history and culture and national culture, and its development is closely related to the local folk culture, folk art and so on. Under the premise of their mutual influence and common development, the local unique regional culture has been formed.

Expression of Decorative Patterns of Tibetan Dwellings in Western Sichuan.

The decorative patterns of Tibetan architecture in western Sichuan are mainly intuitive and symbolic.

Intuitive means of expression to nature-based, pay attention to retain the original shape of the pattern, there is no special implication. The wood carvings, brick carvings and stone carvings in Tibetan architecture in western Sichuan all belong to intuitive means of expression. The contents they portray can be found in their original form in life. Animal patterns, flowers and birds patterns and so on are all objects that can be seen everywhere in Tibetan life.

Symbolic expression means that there is agreement and no image similarity between architectural form and meaning [6]. Kind of expression technique is widely used in architectural decoration patterns, and its connotation is rich and its forms are diverse. Generally, the symbolic meaning, metaphor and homophonic of the selected subject are adopted to spread the information. For example, the homonym of "chicken" and "auspicious" makes the pattern of the chicken symbolize the meaning of "auspiciousness"; "lotus" means "coming out of the mud without dyeing", and "lotus" is a symbol of the gentleman, but also symbolizes the regeneration of Buddhism, and so on.

Application of Decorative Patterns of Tibetan Dwelling Buildings in West Sichuan in the Construction of Residential Quarters.

The design of residential accommodation, in addition to meeting the basic needs of residents, in the architectural appearance, interior design needs to have unique ideas and ideas, ethnic areas, but also to combine the local customs and features and national culture. The decorative pattern of Tibetan residential buildings is one of the elements that can be absorbed in residential design.

Inheritance and Innovation of Folk Architecture.

In order to build residential accommodation in the Tibetan area of western Sichuan, we must first combine the local architectural style. The residential buildings in the Tibetan area of western Sichuan not only have the architectural style of the traditional folk houses in western Sichuan, but also have the fusion of Tibetan folk houses. In the architectural design of residential housing, the simple traditional folk houses in western Sichuan or Tibetan residential buildings can't perfectly reflect the local architectural style, but should be combined with the Tibetan architectural style in western Sichuan. On this basis, the functional space of residential accommodation is divided reasonably to meet the needs of different groups of people.

Secondly, it is necessary to integrate the local customs and features. The residential experience is the content that can't be ignored in the personalized service provided by the residential accommodation. Foreign tourists staying in the local residential accommodation can intuitively feel the local customs and customs, so they integrate the local customs and features and create the local atmosphere through different methods. It can make tourists have more intuitive feelings, and it is also a good channel to spread local culture.

Then we have to have the local national characteristics. After meeting the needs of all the residents, the environmental design needs to highlight the local characteristics, highlight the local national characteristics. Not all people from cities have come into contact with ethnic minorities, and not all of them have some understanding of ethnic minorities, and the building and service of residential accommodation can intuitively let residents feel the local national characteristics. Including architectural decoration, indoor home furnishings, special food, folk activities and so on.

Whether it is residential transformation, new construction, should be based on local materials. The colors of many Tibetan buildings are the inherent colors of the building materials themselves, and the buildings presented are unique works of art in terms of color collocation and material application, which not only achieves the effect of architectural decoration, It also shows a real, contagious color effect.

The inheritance of culture should "take its essence and get rid of its dross". The renewal and construction of architecture also need the inheritance and innovation of traditional architecture. In the process of residential construction, we should not only retain the style and form of traditional architecture, but also carry out modern innovation and design, the introduction of modern building materials, the use of contemporary design art, the freedom of space division and so on. It is the innovation on the basis of tradition in the design link. In the process of innovation may explore more traditional culture and material, and then can enrich the space design to improve the service.

Inheritance and Innovation of Architectural Decoration Patterns.

The design and construction of residential accommodation, it is not necessary to restore the original appearance of the display of traditional residential architecture, in the premise of not violating the traditional architectural culture, the architectural form of reasonable simplification. Study and analyze Tibetan traditional modeling methods and combination patterns, refine their most traditional and essential features, extract the most typical modeling elements, pursue resemblance, abstract processing, not only have the sense of the times, but also have the traditional charm. It not only gets rid of the shackles of old carriers and forms, but also has national and regional characteristics. [3] Many residents have their own style and positioning, but in the architectural and interior design, we can absorb a small number of elements, recombine, decorate and decorate the accommodation, the same decorative patterns and styles with national characteristics.

The traditional Tibetan architecture has rich colors and exquisite collocation, mainly white, yellow, red and black, supplemented by blue and green. These colors in traditional architecture can be used in the residential architectural environment. As well as indoor soft decoration, can also show the characteristics of traditional Tibetan color. The use of color can not only be used, but also can be simplified.

Stone, soil, wood and other local materials are widely used in Tibetan building materials, the use of these materials and the nature of solid color, are the unique charm of traditional architecture. In the selection of decorative materials for residential accommodation, the use of new materials can be considered, such as imitation wood paint, release stone and so on.

Conclusion.

By excavating the symbolic significance and contemporary value of the decorative patterns of Tibetan houses, this paper studies the influence of the decorative patterns on the lives of Tibetan compatriots, as well as the in-depth study and exploration of their culture, not only the interpretation

of the decorative patterns themselves, What is more, it is the interpretation of the traditional world outlook and values of the region, as well as the collection of rich creative elements and cultural symbols for the local villagers in the process of the construction of residential accommodation, so as to make the construction of residential accommodation have more national characteristics and cultural atmosphere. Let tourists have a different sense of experience.

The study of Tibetan architectural decoration patterns is helpful to further understand the unique national culture of Tibetan areas and understand the customs and environment of human settlements in Tibet. At the same time, the symbolic significance of Tibetan architectural decorative patterns provides an important reference for the creation of comfortable and pleasant residential design with national characteristics.

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